

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Exploring Painting
Author	Gerald F. Brommer and Nancy K. Kinne
Copyright Date	2003
ISBN	0-87192-600-8
Edition	Third
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grades 9-12
Readability Level	7.3
List Price	\$39.95
Lowest Wholesale Price	\$39.95

All materials bid as of July 1, 2003 must be offered in an alternative format for students
The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations Level Two

Rationale If Level Two or Level Three, please provide rationale for not meeting Level
The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.

FEATURES

Disclaimer The features of each book or program were developed by the publisher and

Content Exploring Painting provides students with the understanding, skills, and techniques needed to allow them to successfully develop their individual painting style. The text builds a foundation in painting that is rich in history, criticism, aesthetics and production. Correlated to the National Standards this complete guide to painting provides a comprehensive overview of painting techniques, tools, and traditions, while fully explaining such painting fundamentals as

Student Experiences

Revised to reflect the new art and ideas of the 21st century, this multicultural, studio-rich text introduces students to: Contemporary masters, Cutting-edge works of art, Alternative color theories, and Current careers in art. Exploring Painting provides a broad range of approaches from which students learn to make choices as to how they will carry out a project, make the best use of a medium, develop color systems and more.

Assessment

Studio Support Masters provide sequential illustrations to teach techniques and processes in a practical, easy-to-reproduce format. Vocabulary and Biography Masters feature age-appropriate biographies that profile significant art and artists. The Vocabulary masters reinforce vocabulary development through stimulating word games. Assessment Masters provide studio rubrics that include guidelines for holistic evaluation. Chapter review questions

Organization

Against the backdrop of current and classic works of art, basic to advanced studio opportunities encourage students of varying ability to explore and express their own unique style and perspective. Lessons are designed to draw on a variety of instructional strategies and are carefully crafted and organized for success in creating art and mastering key concepts and skills. In addition to the full-size student page, the annotated Teacher's Edition is designed to

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Teacher's Edition 1:25, Studio Support Masters 1:25, Vocabulary and Biography Masters 1:25, Assessment Masters 1:25

Available Ancillary Materials

Studio Support Masters 606-7, Vocabulary & Biography Masters 608-3, Assessment Masters 607-5, Overhead Transparencies 609-1 Slide Set (18 slides) 615-6

Research Data and Evidence of Effectiveness

Note: Please complete this section by indicating the research data and evidence of

Research Available

No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Exploring Painting		
Publisher	Davis Publications, Inc.		
Item Evaluated	Textbook		
Content Level	9-12	Copyright Date	2003
ISBN	0-87192-600-80-87192-600-8	Date of Evaluation	7-22-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Includes some painting projects which incorporate technology and production process. Internet web lines included in the textbook.

Technology Weaknesses

No separate CD/disk/etc..

Instruction & Assessment Strengths

Assessment in a variety terms, chapter reviews per chapter, more assessment in teacher resource materials. Gifted and talented suggestions in teacher edition. Excellent for painting classes! Thorough content! Lots of diagrams, step-by-step explanations.

Instruction & Assessment Weaknesses

No special needs/students w/disabilities suggestions for adaptation.

Organization & Structure Strengths

Well organized. Contents gets progressively more advanced.

Organization & Structure Weaknesses

Resource Materials Strengths

Teacher's edition, studio support masters vocabulary and biography masters, and assessment masters provided gratis. Very good worksheets and project ideas in resource masters books.

Resource Materials Weaknesses

	Technology Comments						
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Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Equipment Other

Grade Level

Primary No Intermediate No Middle No High No

Audience

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Devoted to painting process excellent textbook for painting.	
Provides Guiding Questions and Instructional Objectives		
4	Devoted to painting process excellent textbook for painting.	
Develops and Builds on Student Ideas		
4	Review & introduces information & concepts pertain to paintings. How to diagram checks for understanding painting tips.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	"Try it" suggestions w/each chapter, studio projects, writing suggestions, sketchbook & portfolio suggestions.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Wide variety in student text & teacher resources contains discussion questions, sketchbook & portfolio prompts, check for learning, chapter reviews, studio projects, writing assignments. Studio assessment rubrics per chapter.	Open response questions not formatted like CATS.
Enhances the Learning Environment		
4	In depth exploration of painting.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
4	Web links in student text. Teacher's edition and resources have computer and internet options.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Web links, studio projects, sketchbook and portfolio prompts, etc.	
Is aligned to the Program of Studies and Core Content for Assessment		
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Covers all art elements in Ky cc. Reviews the elements	
Principles of Design:		
3	Reviews the principles of design	Does not cover all principles listed in KY core content
Art Media:		
4	Concentration on painting media, covers wide variety of paint media	
Art Processes/Production:		
4	Concentration on painting process	
Art Criticism or Analysis of Art:		
4	Provides steps for analyzing paintings. Assessment rubric for studio projects.	
Purpose of Art:		
3		Does not use KY cc vocabulary to explain all purposes.
Visual Art in different Cultures:		
4	Variety of cultures represented in examples, projects, and historical timeline.	
Art Subject Matters:		
4	Covers all 5 subject matters with excellent explanations, examples and projects	
Effect on Time, Place, Belief System on Visual Art:		
3	History of painting section provides info's examples	
Careers in Visual Arts:		
4	Gives career profiles-interviews w/painters	
Connections to Other Art Forms:		
2		No interdisciplinary connections in student text - there are some in the teachers edition

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time